



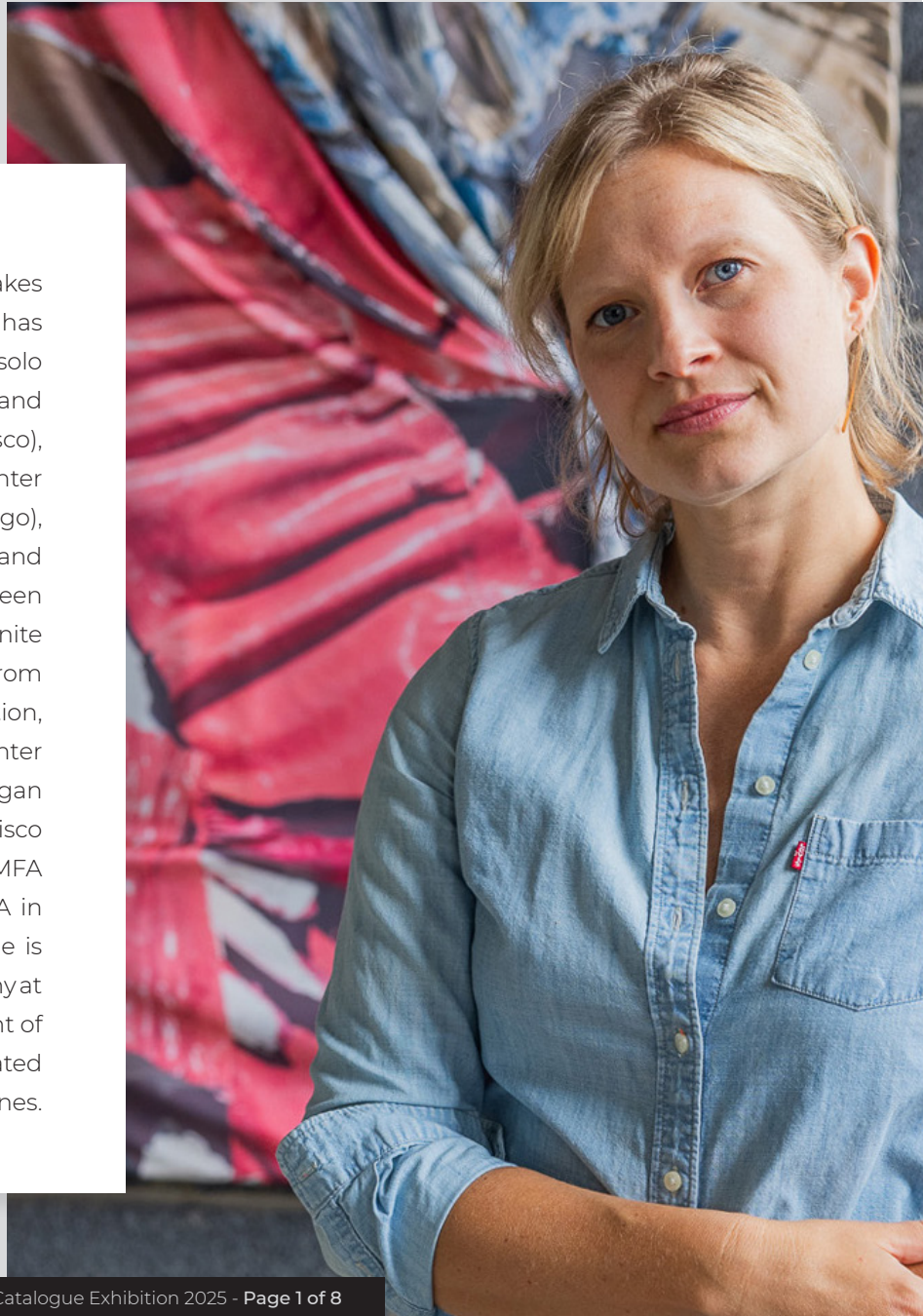
**BUFFALO SOCIETY OF ARTISTS
CATALOGUE EXHIBITION**

2025

Castiglia Art Center, Historic Roycroft Campus
31 S. Grove Street
East Aurora, NY
September 11 – October 11, 2025

JUROR Born in New York, NY, Eleanor Oakes

is a photographic artist based in Detroit, MI. She has exhibited her work internationally, including solo exhibitions at Belle Isle Viewing Room (Detroit), and Tyler Wood Gallery (New York and San Francisco), and recent group exhibitions at the Houston Center for Photography (Houston), Filter Space (Chicago), Silver Eye Center for Photography (Pittsburgh), and Wasserman Projects (Detroit). Her writing has been published in Dear Dave, Magazine, Plume, and Infinite Mile. She is the recipient of a Flourish Fund grant from Culture Source and the Andy Warhol Foundation, the Center Annual Award from the Houston Center for Photography, and a Murphy and Cadogan Contemporary Art Award from the San Francisco Foundation, among others. Oakes earned her MFA in Art Practice from Stanford University and a BA in Art and Art History from Princeton University. She is Associate Professor and Section Lead of Photography at the College for Creative Studies and is the President of Creative Body Institute, a research platform dedicated to embodied creative practice across disciplines.





BSA
BUFFALO SOCIETY OF ARTISTS

KEY DATES

Prospectus available:

Tuesday, June 10

Image upload begins:

Saturday, June 28, 12:01 AM

Upload ends:

Thursday, July 10, 11:59 PM

Catalogue decisions emailed:

Monday, July 28

Drop-off Date:

Thursday, September 4, 9:30 AM – 4:00 PM

Exhibition Opens:

Thursday, September 11

Opening Reception:

Thursday, September 11, 2:00-4:00 PM

Exhibition Closes:

Saturday, October 11

Pick up Work:

Monday, October 13, 9:00 Am – 4:00 PM



ENTRY REQUIREMENTS

All Exhibiting Members in good standing may submit two works. All entries must be the artist's original work. Works copied from another artist or under the supervision of an instructor; from a picture or photograph appearing in print using the composition or essential art elements are not considered original work. Artwork executed in a workshop is not eligible. Photo reproduction of completed original works will not be accepted. Only original prints hand pulled by the artist intended as final work can be accepted. All works must be professionally presented and ready to hang.

YEAR OF PRODUCTION

All work submitted must have been created after January 1, 2023 and not previously shown in a BSA exhibition. This includes in gallery and virtual exhibitions of the BSA.

WORK SIZE

The framed or 3-D size of your work may not exceed 48". Pedestals are available.

ENTRY FEE

\$35 non-refundable, payable at time of entry via PayPal.

SALES AND COMMISSION

20% commission on any work sold during this exhibition. Any sold artwork must remain until the end of the exhibition.

PUBLICITY

The exhibition will be shared with Roycroft Campus on websites, social media accounts, e-Flashes and press releases sent to various arts organizations and news outlets.



EXHIBITION PATRONS & AWARD SPONSORS

To help support this exhibition BSA encourages members and friends to consider donating as a patron or as an award sponsor. All patrons and sponsors will be acknowledged in our exhibition catalogue and program, and on the BSA website. To become a patron or award sponsor, please visit the BSA website at <https://buffalosocietyofartists.org/donate>

OTHER

All dates must be adhered to as specified. There can be no changes to any supplied information such as image, title, or price of work after the entry upload deadline.

RISK & LIABILITY

Receipt of your registration fee constitutes agreement by you that there shall be no liability on the part of the Buffalo Society of Artists, its officers or board members for loss, damage or destruction of any art works during the calendar period of the exhibition.

AWARDS

Awards will be announced at the Opening Reception and on our virtual exhibition at bsacalls.com

LABELS

Labels are included with the prospectus. They must be attached to the back of each of the accepted works.



TO ENTER



1. Go to website <https://bsacalls.com>
2. Click on the link 2025 BSA Catalogue Exhibition.
3. Click on the link labeled Image Upload Instructions, and print the document.
The process for entering is the same as in previous uploads at bsacalls.com. Please read the Image Upload Instructions document very carefully.
4. If you have any questions about this process, please direct them to help@bsacalls.com. Include your phone number. You will receive a reply within 4 hours – usually much sooner.

Under no circumstances will late entries be accepted. DO NOT WAIT UNTIL THE LAST MINUTE!

Digital photography resources may be found on the BSA website under About/Arts Organizations and Galleries.

Direct all requests for technical assistance to help@bsacalls.com. You will receive a reply within 4 hours.

Direct questions regarding the exhibition to exhibitions@buffalosocietyofartists.org.

Fill out the labels on the next page
MAKE A COPY OF THE COMPLETED LABELS FOR YOUR RECORDS.



IMAGE FORMATTING INSTRUCTIONS

Image Formatting:

- Images must be in jpg format with a .jpg extension
- Image file size minimum is 500 KB, maximum file size is 4 MB, RGB color is preferred
- Each image should be at least 1200 pixels on a side, at 300 DPI

Image Filename Protocol:

- Two-dimensional work: Submit one full view image (without frame) of the work.
- Follow this filename setup: First Initial Last Name_Title.jpg
example: JKursten_FallLandscape01.jpg
- Three-dimensional work: Submit one full view image of each work. You may also submit up to three (3) additional views of each work.
- Follow this filename setup: First Initial Last Name_Title.jpg
 - example: Jkursten_AgeOfBronze01.jpg
 - example: Jkursten_AgeOfBronzedetail01.jpg
 - example: Jkursten_AgeOfBronzedetail02.jpg
 - example: Jkursten_AgeOfBronzedetail03.jpg

Uploading Images:

The intuitive procedure for uploading your images is at <https://bsacalls.com>, using the EntryThingy tool. A detailed walkthrough of the process is provided in the document labeled "BSA Exhibition Upload Instructions."

After reading through the instructions, you still have questions, email help@bsacalls.com, with details concerning your problem or question. Please include your phone number. We will either call or reply via email within 4 hours.



**BSA CATALOGUE EXHIBITION 2025 |
ROYCROFT CAMPUS**

ARTIST

TITLE

MEDIUM

PRICE

PHONE

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Buffalo Society of Artists

at

C. Stuart and Jane H. Hunt Gallery

Brisbane Building, 403 Main St., Suite 105, Buffalo, NY. 14203

BuffaloSocietyofArtists.org | www.facebook.com/buffalo.societyofartists [instagram.com/buffalosocietyofartists](https://www.instagram.com/buffalosocietyofartists)

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