

SUMMER EXHIBITION



Project 308 Gallery 6/27 - 7/24, 2024

20 24 Image upload begins: Thursday, May 16, 12:01 AM Image upload ends: Thursday, May 23, 11:59 PM

Notifications: Saturday, June 1

Drop-off Date: Saturday, June 15, 12:00 – 4:00 PM

Exhibition Opens:

Thursday, June 27, Opening Reception 6:00 – 8:00 pm

Exhibition Closes: Wednesday, July 24

Pick up Work: Friday, July 26, 1:00 - 5:00 PM



Project 308 Gallery • 308 Oliver Street., North Tonawanda, NY 14120 • (716) 523-0068



JUROR

Cynthia Clabough lives in Oswego, New York, where she serves as Chair of the Art & Design Department at the State University of New York, Oswego. She is a graduate of Lake Erie College (B.F.A. degree in painting & ceramics, 1980) and Southern Illinois University (M.F.A. in painting & drawing, 1984). She has taught at SUNY Oswego since 1994 in illustration, graphic design, and art history. Active as an artist, her mixed media paintings have appeared in numerous solo and group exhibitions around the country. She continues to work as a freelance graphic designer/illustrator. Her design work and scenic art projects were seen yearly at the Michigan Womyn's Music Festival from 1990-2015.

All Exhibiting Members in good standing may submit two works. See next page for all entry requirements.

SUMMER EXHIBITION

Summer Exhibition Requirements

Entry Requirements: All Exhibiting Members in good standing may submit two works. All entries must be the artist's original work. Works copied from another artist or under the supervision of an instructor; from a picture or photograph appearing in print using the composition or essential art elements are not considered original work. Artwork executed in a workshop is not eligible. Photo reproduction of completed original works will not be accepted. Only original prints hand pulled by the artist intended as final work can be accepted.

All works must be professionally presented and ready to hang.

Year of Production: All work submitted must have been created after January 1, 2022 and not previously shown in a BSA exhibition. *This includes in gallery and virtual exhibitions of the BSA*.

Work Size: The framed or 3-D size of your work may not exceed 36" in any direction. Pedestals are available.

Entry Fee: \$35 non-refundable, payable at time of entry via PayPal.

Sales and Commission: Project 308 will receive a 30% commission on any work sold during this exhibition. Any sold artwork must remain until the end of the exhibition and if the purchaser is picking up the work Project 308 Gallery must be notified in advance.

Publicity: The exhibition will be shared with Project 308 Gallery on websites, social media accounts, e-Flashes and press releases sent to various arts organizations and news outlets.

Other: All dates must be adhered to as specified. There can be no changes to any supplied information such as image, title, or price of work after the entry upload deadline.

Risk and Liability: Receipt of your registration fee constitutes agreement by you that there shall be no liability on the part of the Buffalo Society of Artists, its officers or board members for loss, damage or destruction of any art works during the calendar period of the exhibition.

Awards: Awards will be announced on our virtual exhibition at bsacalls.com

Labels: Labels are included with the prospectus. **They must be attached to the back of each of the accepted works.** Print out labels now.

To Enter Your Work:

- 1. Go to the website http://bsacalls.com.
- 2. Click on the link 2024 BSA Summer Exhibition.
- 3. Click on the link labeled Image Upload Instructions, and print document. The process for entering is the same as in previous uploads at bsacalls.com. Please read the Image Upload Instructions document very carefully.
- 4. If you have any questions about this process, please direct them to help@bsacalls.com Include your phone number. You will receive a reply within 4 hours usually much sooner

Under no circumstances will late entries be accepted. DO NOT WAIT UNTIL THE LAST MINUTE!

Digital photography resources may be found on the BSA website under About/Arts Organizations and Galleries.

Direct all requests for technical assistance to help@bsacalls.com you should receive a reply within 4 hours.

Direct questions regarding the exhibition to exhibitions@buffalosocietyofartists.org

Fill out the labels on the next page MAKE A COPY OF THE COMPLETED LABELS FOR YOUR RECORDS.

IMAGE FORMATTING INSTRUCTIONS

Image Formatting:

- · images must be in jpg format with a jpg extension
- image file size minimum is 500 KB, maxiumum file size is 4 MB, **RGB color is preferred**
- each image should be at least 1200 pixels on a side, at 300 DPI

Image Filename Protocol:

- Two-dimensional work: Submit one full view image (without frame) of the work. Follow this filename setup: First Initial Last Name_Title.jpg
 - example: JKursten_FallLandscape01.jpg
- Three-dimensional work: Submit one full view image of each work.
 You may also submit up to three (3) additional views of each work.

Follow this filename setup: First Initial Last Name_Title.jpg

- example: Jkursten_AgeOfBronze01.jpg
- example: Jkursten_AgeOfBronzedetail01.jpg
- example: Jkursten_AgeOfBronzedetail02.jpg
- example: Jkursten_AgeOfBronzedetail03.jpg

Uploading Images

The intuitive procedure for uploading your images is at http://bsacalls.com, using the EntryThingy tool. A detailed walkthrough of the process is provided in the document labeled "BSA Exhibition Upload Instructions."

After reading through the instructions, if you still have questions, please email help@bsacalls.com, with details concerning your problem or question. Please include your phone number. We will either call or reply via email within 4 hours.

PRINT LABLES OUT NOW SO YOU HAVE THEM

BSA SUMMER EXHIBITION PROJECT 308 GALLERY	BSA SUMMER EXHIBITION PROJECT 308 GALLERY
ARTIST	ARTIST
TITLE	TITLE
MEDIUM	MEDIUM
PRICE	PRICE
PHONE	PHONE



C. Stuart and Jane H. Hunt Gallery Brisbane Building, 403 Main St., Suite 105, Buffalo, NY. 14203